



## Heart of Illinois Bead Society

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*Our purpose is to encourage and promote interest and enjoyment in beads and beadwork*

*As the new newsletter editor, I'd like to mention a few changes I'm planning. The biggest change – moving repetitive information onto the new society website, which should be up soon. This will give more room in the newsletter for new content.*

*Starting with this issue, I'm adding a "Tips and Tricks" section. These will be mini-lessons, ways to make beading easier, or information about new products that members might find interesting. In the same vein, I'm adding a "Book Review" section. I hope that for both of these sections, members will be willing to participate by sharing their insights and information.*

*I hope you enjoy the new format, and would love to hear any suggestions or ideas for improvement.*

Mary Winters-Meyer  
[banshee@beadingbanshee.com](mailto:banshee@beadingbanshee.com)

### September Program

Val Anderson will be showing us how to do **African Helix**, a stitch that works up quickly once you've gotten past the tricky first rows. Supplies needed: seed beads, thread, scissors, needle and a small dowel.

### Reminders

- ❖ Interweave Press is offering Special Reduced Guild Member Pricing on the following magazine subscriptions:
  - Beadwork \$21.95,
  - Handwoven, \$24.00,
  - Interweave Knits, \$21,
  - PieceWork, \$21, and
  - Spin-Off, \$21.00.

These are all one-year prices. If interested, send subscription choice and check to Lois, and she'll send all in under the Society name. Offer is good through December 15, 2002.

### What's New

- ❖ Embellishments will be held in Chicago next year! (Well, Rosemont, actually.) Dates are April 11 – 13, 2003. (Classes start on April 10<sup>th</sup>.) They will be announcing details on their website (<http://www.embellishment-show.com>) as they become available.
- ❖ Intergalactic Bead Shows has proclaimed Sept. 29<sup>th</sup> to be World Bead Day, and encourages everyone to wear their beads, talk about beads, get others enthused about beads, etc. So get out your best beads and tell all your friends about the Society on Sept. 29<sup>th</sup>!

### Member Accomplishments

Congratulations to Tammi Andrae for entering a prize-winning piece in the beadwork category at the State Fair!

### Correspondence

The Society received a Thank You card for the Society's memorial donation from Ron, the Woodford County Sheriff Explorer Advisor, who wrote: "Thank you for the recent contribution to Woodford County Explorer. It will be utilized for training and education for the Explorers."



## Officer's Reports

- ❖ **Secretary**, Val Anderson – no minutes
- ❖ **Treasurer** - Tammi Andrae – Balance in our treasury is \$267.63 as of 7/31/02.
- ❖ **Library**, Diane Faulk – no news
- ❖ **Community Service**, Lois Hartwig – Please turn in your finished Bottles of Hope for delivery to Eureka Oncology nurses.
- ❖ **Annual Member Show** – Pending report from Laura Kroutil as to location and dates.
- ❖ **President**, Lois Hartwig – *Volunteers for various offices are requested by the September meeting, including President and Coordinator of Programs. I need to be relieved and hope someone will volunteer to take on this leadership responsibility.*

## August Show & Tell

Wire beaded rose pin, various beaded necklaces, a few books/magazines. (Sorry I can't be more specific – next month I'll do better, I promise.)

## Tips and Tricks

I don't mind the hour drive to and from the Society meetings because it gives me uninterrupted time to think about beads and beading. On the way home this month, I was pondering how sometimes the beads just don't want to stay in a spiral shape in a spiral rope, and the rope has to be twisted to make the spiral visible. During the drive, I thought of a way to fix the occasional piece that insists on untwisting like this. It works great!

I'll bring some samples and handouts with diagrams to the next meeting, but basically here's what you want to do.

1. After finishing the spiral, work a new thread to the next-to-last bead in the first section of surface beads on one end.
2. Now loop the thread around the next section of surface beads, so that the thread does a half hitch knot between the middle

beads of the section. (Always loop the thread so that the needle is toward the end you started at. This causes the working thread to be twisted into a sort of half-hitch knot around the thread of the surface beads.)

3. Slip the needle and thread through the next-to-last bead on the new section.
4. Repeat steps 2 and 3 until you reach the other end of the rope, then work the thread into the core beads and tie off.

Be aware that you will lose a tiny bit of flexibility in the finished piece. Also, remember to choose a thread color that doesn't contrast with the underlying core beads.

## Book Review

*The Art and Elegance of Beadweaving*, Carol Wilcox Wells, hardcover, 160 pages, \$27.95.

Carol does just as good of a job with her second book as she did with her first. She starts with an introduction discussing beads, bead finishes, threads, and needles. She then provides basic instructions and variations for six different techniques – beaded beads, chevron chain, crocheted ropes, herringbone stitch, peyote and spiral rope. The beaded bead section is especially rich, with several different beaded bead techniques including Carol's "Caged Bead".

Each technique has a number of different variations shown with clear diagrams, some in color. There are at least 4 projects to choose from for every technique. The projects range from quick & easy to challenging, and from elegant to fun & funky.

In addition, the book is filled with a stunning gallery of color photos – wonderful for inspiration. All in all, *The Art and Elegance of Beadweaving* is likely to become as much of a "must have" as Carol's first book.



## 2002 HOI Bead Society Programs

September 21	African Helix - Val Anderson
October 19	Our 1 <sup>st</sup> Birthday Party
November 16	Cabochon Ornament - Mary Winters-Meyer
December 21	Holiday Theme Beadwork

## Membership

No new members to report for August.

## Our Sponsor

The Bead Parlor at 1007 S. Fell, Normal IL 61761 (309-452-2421) is open Wednesdays from 5:00 - 8:00 p.m. and also by appointment. **Bead Society members receive a 10% discount on purchases.**

## Invitations

Peoria Area Stitcher's Guild welcomes you to a showing of **Machiko Yamamoto's** work on Tuesday, **September 3, 9:00 a.m.**, in the Lakview Museum Auditorium. Machiko is an **award winning fiber artist** (pictorial quilts). There will be a salad potluck, so bring a dish if you wish to stay for lunch.

## Trunk Shows

<p><b>Chicago:</b> Thursday, Sep. 12th 1pm - 5pm Wyndham Garden Hotel Naperville (630) 505-3353</p>	<p><b>Indianapolis:</b> Thursday, Sep. 19th 1pm - 5pm Four Points by Sheraton Indianapolis East (317) 897-4000</p>
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invitation  
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## Library

(Donations Welcome)

## Videos

- ❖ *Bead Woven Necklaces, Loom Beading Techniques*, Virginia Blakelock

- ❖ *Beadweaving – Peyote (Gourd) Stitch*, Carrol Perrenoud

## Books

- ❖ *The Off-loom Beadweaving Primer*, Jeannette Cook and Vicki Star
- ❖ *Linked Chain Stitch Basics, Vol. I*, Mary Winters-Meyer
- ❖ **New!** *The Basics of Bead Stringing*, Mel Anderson
- ❖ **New!** *Beaded Animals in Jewelry*, Letty Lammens and Els Scholte

## Magazines

- ❖ Back issues of *Bead & Button* and *Beadwork*
- ❖ **New!** *Step by Step Beading*, a magazine from the editors of The Lapidary Journal. It includes seed bead, polymer clay, and lampworking projects. A very project-filled magazine!

## Catalogs

- ❖ Rings & Things, Fire Mountain, 2001 Shipwreck Beads Catalog, others

## Websites to Explore

[www.rightangleweave.com](http://www.rightangleweave.com)

Check out the Saraguro necklaces patterns!

[www.saraguro.org/beadwork.htm](http://www.saraguro.org/beadwork.htm)

For the original photos

[www.beadweaverdreams.homestead.com/doublespirals.html](http://www.beadweaverdreams.homestead.com/doublespirals.html)

