



## Heart of Illinois Bead Society

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*Our Purpose is to encourage and promote interest and enjoyment in beads and beadwork*

### November Program

**Cabochon Ornament**, Mary Winters-Meyer. In this class, you will learn the basics of beading around a cabochon that is attached to a backing material. This will include Mary's unique method of finishing the edge of the piece, with what she calls a "rolled edge." You can see an example of this technique on Mary's website (the last ornament on the page: <http://beadingbanshee.com/gallery/ornaments.html>)

Materials needed:

- ❖ 1 cabochon (2 cabochons of equal size for double-sided ornament)
- ❖ backing material that provides a border about an inch on all sides of the cab – leather, suede or ultrasuede works best. The material will not be visible, so a neutral color such as beige works well.
- ❖ beads on colors to complement the cabs – at least 2 sizes, such as Delicas and 15/0s, or 11/0s and Delicas.
- ❖ Needle, thread, scissors, glue

Mary will have a fairly large selection of ceramic, glass and gemstone cabochons that you can purchase, as well as pigskin suede to use for backing. She will also bring glue for affixing the cabs to the backing material.

### What's New

- ❖ Tammi Andrae has opened a fiber shop in her home. Perhaps she can be a source for backing material for your cabochons!
- ❖ Cindy Gotham and Val Anderson teach bead classes at the Michael's in Bloomington. Ask them about their classes!

### Call for Teachers and Ideas!

We desperately need teachers for the monthly programs for next year. If you are interested in teaching a class, please let Mary or Cindy know, and fill out the teacher application included at the end of the newsletter.

We also want to get a feel for what you want to learn, so everyone please fill out the member survey, also included at the end of this newsletter. Once we have some responses, we can start planning the 2003 programs.

You can email the surveys to [hoibs@beadartistry.com](mailto:hoibs@beadartistry.com), mail them to P.O. Box 13, Congerville, IL 61729-0013, or bring them to the next monthly meeting.

### Officer's Reports and Business Notes

The following topics were discussed and resolved at the October meeting:

- ❖ With the change of officers, there was discussion about who will be in charge of the "hospitality box". Since Lois has been bringing it to the meetings, someone needs to take over that task. It was decided that from now on, only hot water will be made for "instant" coffee or tea, and that otherwise members will be responsible for bringing their own drinks.
- ❖ For the postcard mailing that Mary sent out, only 4 were returned as undeliverable. We don't know yet if the cards will have the intended effect of increasing our membership, (but we're hopeful!)
- ❖ **Community Service**, Lois Hartwig – We still need decide what our community service project will be for next year. Let's try to discuss this at the November meeting.
- ❖ **President**, Lois Hartwig – Lois nominated Cindy Gotham for our new president next year and she has accepted. Congratulations and thanks to Cindy for taking on this responsibility!

We still need a Vice President to assist Cindy and a Secretary. *If you are interested in serving as an officer or committee leader, please let Lois know as soon as possible.*



**2002 HOI Bead Society Programs**

November 16	Cabochon Ornament - Mary Winters-Meyer
December 21	Holiday Theme Beadwork – Lois Hartwig and Mary Winters-Meyer
January 18	Wire Beaded Beads

**October Show & Tell**

There was a lot of Show & Tell at the birthday party, but I wasn't able to attend so I can't give individual credit. Thanks to all who brought pieces to show!

**Membership**

No new members to report for September.

**Reminders**

- ❖ Annual Member Dues of \$15 are due as soon as possible. Please bring your dues to the next meeting or mail a check to the Society address. (P.O. Box 13, Congerville, IL 61729-0013.)
- ❖ I still haven't heard from everyone who gets the newsletter in email concerning what format you want to receive. If I haven't heard from you, I'm assuming you want Word 2000 format. If you want something different, (WordPerfect attachment, PDF attachment, or just a note when the newsletter is uploaded to the website,) please let me know so I can add you to the appropriate list.  
(banshee@beadingbanshee.com)
- ❖ Interweave Press is offering Special Reduced Pricing for members on the following magazine subscriptions:
  - Beadwork \$21.95
  - Handwoven, \$24.00
  - Interweave Knits, \$21.00
  - PieceWork, \$21.00, and
  - Spin-Off, \$21.00.

These are all one-year prices. If interested, send subscription choice & check to Lois, and she'll send all in under the Society name. Offer is good through December 15, 2002.

**Our Sponsor**

**The Bead Parlor** at 1007 S. Fell, Normal IL 61761 (309-452-2421) is open:

Mondays from 6:00 – 8:00 pm,  
Wednesdays from 3:00 - 8:00 p.m.  
and also by appointment.

***Bead Society members receive a 10% discount on purchases.***

**Monthly Bead Tip**

Everyone is always trying to find the best way to keep her beads under control while beading. I prefer the ceramic "chrysanthemum" trays that have 8 wells surrounding a larger center well. They are the right size for seed beads, and their weight keeps them from moving as you work. (I usually get some sticky-back felt and cover the bottom of the tray so that it doesn't scratch my work surface.)

There are times, however, when I don't have the ceramic trays handy, and I tried a suggestion from one of the bead mailing lists I read. If you enjoy Pringles, save the lids! They make a great bead tray. I've found it easy to scoop beads out of with my needle, and the lip prevents the beads from rolling away. Also, when you are done beading for the day, you can bend the lid to form a U-shape and easily pour the beads back into a tube. (Just be careful that you have a firm grip on the lid. If it slips out of your hands, you'll end up with beads everywhere as the lid snaps back flat and flings the beads like a catapult!)

**Book Review**

I have a book review partially written, but was waiting for something to come in the mail before I could finish it. It hasn't arrived yet, and I know I need to get this newsletter out ASAP, so the book review will have to wait for next month.



**Member Survey**

**We are thinking about having members purchase a particular book (or books) that we will then use to teach projects and techniques from. Please indicate your opinion on this idea.**

- I would be willing to purchase a book (or books)
- I would not be willing to purchase a book

**We are thinking of alternating months, teaching a class one month, and having a “stitch-in” the next month, to allow more time to work on the class project/technique. Please indicate your opinion on this idea.**

- I like the idea.
- I don't like the idea.
- I like the idea of “stitch-ins” but think they should be less frequent. (Indicate # of times per year. \_\_\_\_\_)

**I would be interested in learning: (Check all that apply):**

- Bead Stringing
- Seed Bead Weaving
  - Brick Stitch
    - Flat
    - Circular
    - Tubular
  - Gourd (Peyote) Stitch
    - Flat
    - Circular
    - Tubular
    - Two/Three Drop
    - Spikes, Fringes, Ruffles, etc.

- Right Angle Weave
- Two-Needle Applique
- Ndebele
- Square Stitch
- African Helix
- Dutch Spiral
- Lane Stitch
- Combine Stitches
- Specific Projects
  - Amulet Bags
  - Beaded Beads
  - Bracelets/Necklaces
  - Beaded Cabachons
  - 3-D Sculptural Pieces such as Vessels/Objects
- Glass bead-making
- Wire work
  - Beaded beads
  - Connecting beads together with wire
- Other (please list)



**Teacher Application** (Please use the space at bottom right to give details about specific projects)

**I would be interested in giving a slide show or presentation on the following topic:**

**I would be interested in teaching (Check all that apply):**

- Bead Stringing
- Seed Bead Weaving
  - Brick Stitch
    - Flat
    - Circular
    - Tubular
  - Gourd (Peyote) Stitch
    - Flat
    - Circular
    - Tubular
    - Two/Three Drop
    - Spikes, Fringes, Ruffles, etc.
  - Right Angle Weave
  - Two-Needle Applique
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